

Julie McCown

Institution:
Southern Utah University
English Department
Cedar City, UT 84720
(435) 865-8088

Email: julie.m.mccown@gmail.com

Website: www.juliemccown.com

EDUCATION:

Ph.D. in English at University of Texas at Arlington. May 2016.

Committee: Stacy Alaimo (Chair), Desiree Henderson, Neill Matheson, and Cedrick May
Comprehensive Exams: Passed with Distinction, February 2014. **Areas:** Early American Literature, Animal Studies, Digital Humanities and Media Theory.

Defense: Passed with Distinction February 17, 2016.

Dissertation: Strange and Unstable Bodies: Shifting Materialities in Early American Natural History Correspondence Networks

Investigating what happens to animal bodies when naturalists incorporate them into the discourse and networks of early American natural history, I fill a gap in the study of early American natural history literature by attending to the role animal bodies play in shaping natural history knowledge and how natural history in turn shapes animal bodies. Employing animal studies, posthumanism, and new materialism, I contend that, within natural history's correspondence networks, there occurs a constant circulation both of ideas and information, as well as materials and bodies. Attending to this circulation and how it affects and is affected by nonhuman bodies shows how the shifting materiality of animal bodies in natural history results in changing forms of nonhuman agency, creaturehood, and a reevaluation of how humans construct knowledge from the material world.

M.A. in English at University of Texas of the Permian Basin. May 2011.

Thesis: "Dinosaurs don't fit existing categories": Monstrous Dinosaurs and Environmental Attitudes in Michael Crichton's *Jurassic Park* and *The Lost World*.

Thesis Director: Dr. Todd Richardson.

B.A. in Literary Studies with minors in Gender Studies and Music. University of Texas at Dallas, May 2009. Magna Cum Laude.

AREAS OF EXPERTISE:

Early American Literature (before 1865), Race and Nature in Early American Literature, Animal Studies, Posthumanism, Ecocriticism, Natural History and Science Studies, Digital Humanities, and Media Theory.

ARCHIVAL FINDINGS:

Discovered the unpublished poem "An Essay on Slavery" (1786) written by Jupiter Hammon. Manuscripts and Archives, Sterling Memorial Library, Yale University. Fall 2011.

PUBLICATIONS:

Peer-Reviewed Articles, Published:

McCown, Julie. "[Crocodilian Transmission: Correspondence Networks in William Bartram and Thomas De Quincey.](#)" *Configurations* 22.3 (2014): 361-384.

McCown, Julie. "[Animating the Corpse: The Sutured Hybridity of Animal Puppets in Ladislav Starewitch's *The Tale of the Fox*.](#)" *Humanimalia* 5.1 (2013): 53-79.

May, Cedrick, and Julie McCown. "["An Essay on Slavery': An Unpublished Poem by Jupiter Hammon.](#)" *Early American Literature* 38.2 (2013): 457-471.

Book Chapter, Accepted:

"Dissolving into Visibility: Early American Natural History and the Corporeality of Interspecies Encounters." In *Encountering Animal Bodies*. Edited by Dominik Ohrem and Matthew Calarco. Under contract with Palgrave Macmillan.

e-Textbook chapter:

McCown, Julie. "Religion and Slavery in the Work of Jupiter Hammon." *Gale Researcher*. 2016.

Book Chapter:

["A Study of Factors Influencing Success in an Intro to English Linguistics."](#) *Student Learning: Improving Practice*. Ed. Christopher Boyle. New York: Nova Science Publishers. 2013. 79-90. Co-authored with Rebecca Babcock, Suzanne Rathbun, Jack Nichols, and Amanda McCain.

RESEARCH EXPERIENCE:

Research Assistant for Dr. Cedrick May, UT Arlington. January 2012. Assisted with archival research on Jupiter Hammon at Yale University's Manuscripts and Archives.

DIGITAL HUMANITIES SKILLS AND EXPERIENCE:

Basic proficiency in HTML, CSS, and XML coding.

Instructor. Sharing Our Voices Poetry Workshop. Arlington Public Library. October 2013 and November 2014.

Taught high school students basic HTML and CSS coding and e-book design.

[Race and the Environment in Early American Literature.](#)

This website is the result of an independent study with Cedrick May in Spring 2013. I wrote the code and designed the website; the content was created in collaboration with Shewanda Riley.

[Digitizing *The School Gazette* and *The Levee Gazette*.](#)

My ongoing project involving the transcription and XML coding of two handwritten gazettes written by students at the Hartford Female Seminary in the 1820s.

[Animal Bodies.](#)

This website is an offshoot of my dissertation; it showcases a digital, multimodal examination of the re-creation and digitization of animal bodies in three websites: *Crappy Taxidermy*, *In Pieces*, and *What is Missing?*

EDITORIAL WORK:

Academic Advisor for forthcoming entry on William Bartram. *Nineteenth-Century Literature Criticism (NCLC)*. Gale Cengage and Layman Poupard Publishing, LLC. November 2016.

CONFERENCE PRESENTATIONS:

“Harmonious Dissections: Hans Sloane’s and Mark Catesby’s Animal Specimens.” 48th Meeting of American Society for Eighteenth-Century Studies (ASECS). March 2017.

“Haunted Visibility: Crevecoeur’s Consumed and Consuming Bodies.” 10th Biennial Conference of Society of Early Americanists. March 2017.

“Triangles and Taxidermy: Re-Creating Animal Bodies as Digital Fragments.” 30th Annual (SLSA) Society for Literature, Science and the Arts Conference. November 2016.

“Some (Dis)Assembly Required: Animal Specimens in Thomas Jefferson and John James Audubon.” 29th Annual (SLSA) Society for Literature, Science and the Arts Conference. November 2015.

Chair/moderator of panel, “Narrating Animals.” 29th Annual (SLSA) Society for Literature, Science and the Arts Conference. November 2015.

“How Could a Woman Do It?: Animal Materiality in the Taxidermy of Martha Maxwell.” Minding the Field: Exploring and Expanding Women’s and Gender Studies in North Texas, UTA Women’s and Gender Studies Symposium. October 2015.

“Some (Dis)Assembly Required: Animal Specimens in Thomas Jefferson and John James Audubon.” Recording Nature in the Early Atlantic World, 1750-1830, the 10th Biennial Conference of the Charles Brockden Brown Society. October 2015.

“Strange and Unstable Bodies: Animal Materialities in Early American Natural History Correspondence Networks.” 2015 Joint Conference of Omohundro Institute of Early American History and Culture and Society of Early Americanists. June 2015.

“Crocodilian Transmission: Correspondence Networks in William Bartram and Thomas De Quincey.” 28th Annual Conference for the Society for Literature, Science, and the Arts. October 2014.

“‘Still Playful and Still Elusive’: Researching and Representing Hartford Female Seminary’s Handwritten Newspapers.” 2013 North Texas Graduate English Conference. April 2013. Awarded Best Conference Paper.

“‘They’re Not Monsters, Lex. They’re Animals’: Monstrous Representations of Dinosaurs in Michael Crichton’s *Jurassic Park* and *The Lost World*.” 2011 Popular Culture & American Culture Association Conference. April 2011.

“‘Make Me Beautiful’: Embodiment, Cognition, and Connection in *Nip/Tuck*.” 31st Annual Conference of the Southwest/Texas Popular Culture and American Culture Association. 11 February 2010.

SCHOLARSHIPS:

Dissertation Fellowship, UTA. Spring 2015.
Graduate Doctoral Teaching Fellowship, UTA. 2011-present.
Graduate Scholarship, UTPB. 2009-2011.

AWARDS:

Jeffrey H. Richards Travel Grant, Charles Brockden Brown Society, July 2015.
 \$500 travel grant to support participation in the Charles Brockden Brown Society's conference in Tampa, Florida in October 2015.
O'Neill GTA Award for Excellence in Teaching, English Department, University of Texas at Arlington, May 2015.
COLA scholar. College of Liberal Arts, University of Texas at Arlington, April 2013.
O'Neill GTA Award for Academic Excellence, English Department, University of Texas at Arlington, April 2013.

TEACHING EXPERIENCE:

Assistant Professor of English. Southern Utah University. August 2017-present.
 ENGL 2010: Writing about Animals
 ENGL 3210: American Literature I
 ENGL 4110: Early American Novels
Lecturer: University of Texas at Arlington. June 2016-present.
 ENGL 2305: World Literature: Liberty and Enlightenment in the Eighteenth Century (Fall 2016)
 ENGL 2329: American Literature: Exploring Beyond the Human (2 Sections, Fall 2016)
 ENGL 2329: American Literature: Savages and Sinners: Historical Fiction and Colonial America (2 Sections, Spring 2017).
 ENGL 2338: Technical Writing (2 Sections, Spring 2017)
 ENGL 2350: Introduction to Analysis and Interpretation (Spring 2017)
 ENGR 1300: Engineering Problem Solving – Writing Instruction (3 Sections, Summer and Fall 2016)
 Instructor for the writing/communication portion of introductory engineering course. Assignments emphasize the types of writing engineers use in their field (e.g. writing clear instructions, reports, summaries, professional emails).
Graduate Teaching Assistant: University of Texas at Arlington. August 2011-May 2016.
 Classes Taught (Fall, Spring, and 5-week Summer semesters):
 ENGL 1301: Rhetoric and Composition I (7 sections)
 ENGL 1302: Rhetoric and Composition II (8 sections)
 ENGL 2329: American Literature: Exploring Beyond the Human (Summer II 2015)
 ENGR 1300: Engineering Problem Solving – Writing Instruction (4 sections)
 Teaching Assistant for Dr. Kenneth Roemer, UT Arlington:
 ENGL 2329: American Literature, Fall 2014 (large, 90-student class)
 Duties: Grading, facilitating small group discussion, teaching whole class on selected days.
Graduate Teaching Assistant: University of Texas of the Permian Basin. August 2010-May 2011.
 ENGL 1301 Composition I, Fall 2010 and Spring 2011.

Graduate Assistant: University of Texas of the Permian Basin. August 2009-August 2010.

Assisted Dr. Rebecca Babcock with ENGL 3371 and research, Fall 2009.

Assisted Maureen Page with ENGL 2322, Spring 2010.

Research assistant for Dr. Jason Lagapa, Spring 2010; Research assistant for Dr. Sophia Andres, Summer 2010; Research assistant for Dr. Rebecca Babcock, Summer 2010.

SERVICE:

First Year Writing Committee. English Department. UT Arlington. Summer 2016.

Reviewed and revised readings and assignments for ENGL 1301 Composition I.

Exam Grader. First Year Writing Program. Summer 2016 – present.

Grade CLEP and ASE exams for ENGL 1301 and ENGL 1302.

Co-chair. 2015 North Texas Graduate English Conference. English Graduate Student Association.

Selected the theme; organized the CFP and keynote speaker; solicited funds from departments and colleges on campus; recruited and organized volunteers; coordinated with faculty, staff, and fellow graduate students to reserve event space, arrange catering, review abstracts, construct panels, design and order programs and posters.

Abstract Committee. 2014 North Texas Graduate English Conference. April 2014.

Reviewed and selected abstracts and constructed panels.

Peer Mentor. English Graduate Student Association. UT Arlington. Spring 2013-2014.

Helped introduce and orient incoming graduate students to the program.

Program Design/Review. 2013 North Texas Graduate English Conference. April 2013.

Researched and wrote speaker and moderator bios for conference program.

PROFESSIONAL MEMBERSHIPS:

Modern Language Association, 2009-present.

Charles Brockden Brown Society. 2015-present.

Society for Literature, Science, and the Arts. 2014-present.

Society for Early Americanists, 2013-present.

American Society for Eighteenth-Century Studies, 2012-present.

American Studies Association, 2012- present.

Popular Culture & American Culture Association, 2010-present.

Southwest/Texas Popular Culture American Culture Association, 2009-present.